

KAUAI HISTORICAL SOCIETY NEWSLETTER



Līhu‘e Shines in New Book — Revealing a Rich and Colorful History

Author Pat L. Griffin’s newly-published book *Līhu‘e: Root and Branch of a Hawai‘i Town*, published by the Kaua‘i Historical Society, is 384 pages of beautifully woven fact and photo, produced over nearly a decade. Pat’s credentials — a master’s degree in history and years as an historian — served her well in this volume that she wrote *pro bono*. In addition, Pat played an instrumental role in obtaining funds from several generous donors to pay for the book’s production.

“I did not rely only on secondary or tertiary sources,” says Pat. “I went back to many original letters, journals and other historical documents to piece together the story.” Pat worked equally hard to find “fresh” photos. In one case, “by sheer chance, I found some in the Līhu‘e Library that nobody knew existed.”

In addition, Pat has strong links to Līhu‘e. She and her husband had an office in the town for years, and, she adds, “My post office box has been in Līhu‘e for decades and I’m president of the Līhu‘e Business Association, so I have continuing ties.”

Scholarly in its crafting, *Līhu‘e ...* is also easy to digest and is filled with “aha!” moments and people’s actions and motivations. If anyone’s ever had a question about Līhu‘e, this is the go-to bible, and the photos make you feel as if you are there.

And the book is getting noticed. The 2015 Preservation Honor Awards, conferred by the Historic Hawai‘i Foundation, recently recognized *Līhu‘e ...* with an Interpretive Media award commending its “impressive research, careful documentation and wealth of illustration.”

The book grew from humble beginnings. What the Society intended to produce was a 32-page touring guide such as it had done for Kapa‘a, Waimea and Kōke‘e; but as Pat says, “It became apparent that the story of Līhu‘e would be too rich for that small space. It grew.”

In seven chapters, Pat briefly lays out the story of Līhu‘e, from its beginnings to the current day, then moves into key developments. We visit the start of the Līhu‘e Mill, and look at the Historic Kaua‘i County Building and Kaua‘i Museum, key constructions that created our civic center. From there, Pat takes us to the Rice family seat of power, the coming of the roads and Līhu‘e’s mid-

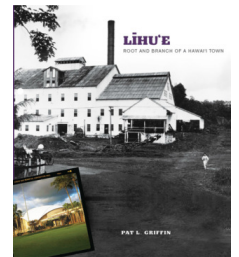
century modern period.

The book ends with commercial and county planning periods and on to 2013, when the book left the author’s hands to be published at the University of Hawai‘i Press. The Press coordinated production and is also marketing and distributing the book. The cover and page designs are by Julie Matsuo-Chun.

To purchase your copy, visit the KHS Office in the former Mayor’s Office in the Historic County Building, Monday through Friday, from 10 a.m. to 4 p.m. Call 808-245-3373 to order books to be mailed to you; or you may order through these online venues: UH Press; kauaihistoricalsociety.org website; and Amazon; or on-island at Kaua‘i Museum, Kōke‘e Museum or the Talk Story Bookstore in Hanapēpē.



Pat Griffin. Photo by Anne E. O’Malley



Līhu‘e book cover. Contributed photo

A Bay, a Mural, a Re-enactment — KHS Plays a Bit Part



Ella Marcil peruses KHS photos. Photo by Kat Ho

Quiet on set! Take 1! For a brief moment, the Kaua‘i Historical Society became one of many locations for the new 30-minute documentary video *Nāwiliwili Bay: Past-Present-Future*, due to make its debut soon. In the scene, teen Ella Marcil enters to search for historic photos that display various changes to Nāwiliwili Bay over time. Documentary maker Serge Marcil, her father, wields the camera. The photos become part of the story, contrasting then and now.

The scene is but one of many in the *continued on page 6*

KHS Annual Meeting

The Kaua‘i Historical Society will hold its Annual Membership Meeting on Saturday, June 20, 2015 from 2 p.m. to 4 p.m. at Sun Village, located next to the Wilcox Hospital. The meeting will be held in the Community Room in Building D. Members will hear reports on the status of the Society and elect a board of directors. After the business portion, stay to enjoy wine, cheeses and desserts provided by the board.

Please park in spaces marked “Visitor Parking” at the bottom of the hill. Additional details will be mailed in early June.

R.S.V.P. to 808-245-3373 or info@kauaihistoricalsociety.org.



Our Mission

is to collect, preserve and disseminate the oral, written and pictorial history of Kaua'i County; to protect and preserve historic sites; and to educate ourselves and the public about the history and cultures of Kaua'i and Ni'ihau.

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Kaua'i Historical Society

is a private, non-profit 501(c)(3) organization supported by its membership, private trusts and the Hawai'i State Foundation on Culture and the Arts.

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4396 Rice Street, Suite 101
in the Historic County Building.
Monday-Friday 8:30 a.m. - 4:00 p.m.
Closed weekends and holidays.
808-245-3373; Fax 808-245-8693
www.kauaihistoricalsociety.org
info@kauaihistoricalsociety.org
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Kaua'i Historical Society Newsletter

Anne E. O'Malley, guest editor
Christine Faye, design & layout
Mahalo to our volunteers for proofreading, production and mailing. The contents of this publication may not be reproduced without the express permission of the Kaua'i Historical Society.

Aloha to Our Executive Director Mary Requilman Retiring

Mary Requilman will retire at the end of May from her position as executive director of the Kaua'i Historical Society. In her 20-some years of employment with the KHS, first as a bookkeeper, then as administrative assistant and finally as the executive director, she witnessed a great deal of change, a major one being the move from the Coco Palms to the former Mayor's Office in the Historic Kaua'i County Building. Under her

direction, the society saw an abundant increase in the acquisition of historical collections including the Kekaha Sugar Plantation records and maps rescued from the trash. During Mary's tenure, the Society saw an increase in the use of KHS archives by various people, the continued growth of its photo collection as well as its digitization; and the online inauguration of Finding Aids that enable users to search through the archives effectively.

For over a decade, Mary successfully applied for funding from private foundations and public agencies. These grants allowed the Kaua'i Historical Society to host dozens of programs



Mary Requilman (l), retiring former executive director of the KHS and Donna Stewart (r), consultant with KHS



Mary Requilman with faithful volunteers Lynn Dee Shay and Lori Marston. Photo by Stormy Bradley

annually. Those programs included arranging history lectures covering a broad spectrum of topics unique to Kaua'i; hosting special tours of the National Tropical Botanical Garden and the historic Līhu'e railway for members; and planning annual pā'ina fundraisers that included historical pageants and top-name entertainers.

Mary supervised archival work by paid and volunteer archivists that has made invaluable collections accessible to researchers and assured the collections are carefully preserved. On her watch, she welcomed the island-wide celebration of the KHS Centennial and its attendant planning that included multicultural representation at five events.

Asked what one of the toughest things about retiring from her position will be, Mary replied, "I'm going to miss all my friends I've made over the years. That's one of the hardest things to give up."

But not to worry — a few of her KHS friends have no intention of letting that happen. They're already working on regular lunch plans.

Aloha and Mahalo!

We wish the best to the following directors who have left the board and thank them for their mana'o (thoughts) and many hours of service. Aloha to Phyllis Albert, Jay Furfaro and Bill Marston.

NEW MEMBERS

December 1, 2014 through April 30, 2015

- | | |
|-----------------------|------------------------|
| Heidi Alvarez | Mikala Stover & |
| Judith Burtner | Loring Harkness |
| Jessica A. K. Fu | Puali'ili'imaikalani |
| Jay Furfaro | Rossi-Fukino |
| (Hospitality Concept) | John & Connie Rowe |
| Stephen & Arlene Hee | Carol E. Seielstad |
| Tom Kremer | Maria C. Snyder |
| Martie Law | Phil & Laurie O'Rourke |
| Charley & Deb Pratt | James Sone |
| Vince Puna | Wendy Udarbe |

DONATIONS

December 1, 2014 through May 30, 2015

Up to \$99

- | | |
|--------------------------|------------------------|
| Esther K. Arinaga | Joe Meboe |
| Thomas Armbruster | Gwendolyn Mocksing |
| Helena & Patrick Cooney | Albert Moe |
| Sheila Cooper | Bruce & Sandra Nicholl |
| Suzanne Florito | David Scott |
| Palmer W. Hafdahl | Peter Sit |
| (Palms Architecture) | (Pono Kai Resort) |
| Scott & RuthAnne Jackson | Lloyd Soehren |
| Margaret Jokelson | Mieko Takabayashi |
| Carol Korman | Joanne Ursprung |
| Glen Elliott Mason | Mary D. Wilson |

\$100 to \$499

- | | |
|---------------------------|---------------------------|
| Birch Akina | Rick & Julie Haviland |
| John & Estrella Anderson | (Outfitters Kaua'i, Ltd.) |
| Mr. & Mrs. Benton Bejach | George & Mary Ksander |
| Pamela W. Dohrman | Phyllis Kunimura |
| (Memory of Bruce Wichman) | Kawika R. Makanani |
| Jane & Glenn Goldsmith | Laraine Moriguchi |
| (Elsie Brown Fund) | Happy & Richard Parks |
| William & Marina Brown | Joan C. Pratt |
| Andy & Nancy Bushnell | Randy Rask |
| Byron Cleeland | Gary Smith |
| Lee B. Croft | (Mokihana Pest Control) |
| Dwight Damon | Edwin & Cynthia Sorenson |
| Linda Duncan | Gaylord & Carol Wilcox |
| Leonard Edwards | Faye Wilson |
| Sandy Gage | (for Coco Palms Project) |
| Reg & Sandy Gage | |

\$500 to \$999

- Bill & Judi Fernandez
 Joan C. Pratt
 Wayne & Kathy Richardson
 James & Sylvia Thacker
 Elizabeth Toulon
 Charles R. Wichman
 Chipper & Hau'oli Wichman

\$1000 & Over

- The Elsie Brown Fund, Inc.
 Chevron, YourCause, LLC
 Thomas King
 Samuel Pratt
 (Broadbent Foundation)

Mahalo Nui!



Your membership in the Kaua'i Historical Society helps support the only general archive dedicated to the county of Kaua'i and saves a unique historical legacy for our island community. Being a member also entitles you to receive:

- ✂ Free access to the Society's collections and reference library by appointment
- ✂ 10% discount on KHS publications and some research/reproduction services
- ✂ Members only tours and events
- ✂ Quarterly newsletter

**KAUA'I HISTORICAL SOCIETY
 Membership**

- | | |
|---|--|
| <input type="checkbox"/> Student \$15 | <input type="checkbox"/> Contributing \$250 |
| <input type="checkbox"/> Senior \$25 | <input type="checkbox"/> Patron \$500 |
| <input type="checkbox"/> Individual \$35 | Business Level |
| <input type="checkbox"/> Family \$50 | <input type="checkbox"/> Small Business \$100 |
| <input type="checkbox"/> Supporting \$125 | <input type="checkbox"/> Corporate \$1,000+ |
| <input type="checkbox"/> New | <input type="checkbox"/> Renew <input type="checkbox"/> Gift |

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KHS WELCOMES PUA ROSSI-FUKINO TO THE BOARD



*Pua Rossi-Fukino.
Contributed photo*

The Kaua'i Historical Society welcomes Pua Rossi-Fukino to its board of directors. She will be formally voted in at the June meeting.

A native of Kaua'i, Pua celebrates her heritage each

day as a full-time instructor at Kaua'i Community College in Hawaiian Studies and Hawaiian language. She started a hula group and a Hawaiian club that perform protocol chants at various events. With her KCC students, she's assisted with Malama Hule'ia in exterminating mangrove in the Hule'ia River, featured in our September 2013 newsletter. She and her Hawaiian Club students have worked with the nonprofit organization Malama Māhā'ulepū and in the Makauwahi Cave Reserve in the Māhā'ulepū area. In addition, she and her husband, Joshua, started a one-hour language program on the air at KKCR. And they both make spending time with their infant son a priority.

Pua adds a breath of fresh air and youth to the KHS board, and had been approached by directors in the past to enlist her services.

"One reason I'd been approached," says

Pua, "is my cultural degree, and personally, I've always had a deep connection with history. Kaua'i's history is so unique from the other islands, I want to help KHS perpetuate and want to help the public know what's there at the KHS to use."

To this end, she brings fluency in the Hawaiian language, which makes it easy for her to research, for example, Hawaiian language newspapers and other documents. She also wants to boost youth membership in the Society and make connections between KHS and Kaua'i Community College. On a recent field trip, she brought 15 students to show them what the Society has to offer and how to do research.

"It was a great experience," she says. "More than half of my students didn't know that KHS was there. It opened their eyes to the fact there's something more than just the library out there, and they were able to see maps, which was cool."

As for herself, she says, "I would love to write some kind of historical piece on Kaua'i. Specifically, I'm interested in Kaua'i chiefs. I teach the history of Kaua'i in one of my courses, and I've noticed it's a little difficult to access Kaua'i's history. Frederick Wichman did a lot of that in his works. I hope in the next several years to do that, whether in the form of an article or small booklet.

Featured Volunteer



*Tom Kremer.
Contributed
photo*

For the past two winters, Tom Kremer, KHS volunteer, has shrugged off the mainland winter for a couple of months and flown the snowbird's path from the Mainland to Kaua'i. This past winter, he spent about 120 hours in the archives, helping to organize, catalog and sum up his findings into a

location document so that staff and board members may better find what they're searching for. At the same time, he's made it easier to see what work remains to be done.

Knowing his way around the finding aids that show what is in the archives, Tom helped several researchers find original family and land ownership documents, relevant photos and maps.

Tom already had a long acquaintance with Kaua'i — it was part of his territory when he was stationed on Maui for nearly a decade as a financial analyst with the Internal Revenue Service. And prior to moving to Colorado last fall, he'd lived in Minnesota, where he'd worked for an historical society for a number of years.

So he was no newby to Kaua'i, nor to the workings of an historical society, when he walked through the KHS doors to offer his time. That was in Winter 2014, and he immediately became caught up in the Society's 100th Anniversary celebration.

This year, he says his experience at KHS propelled him to study how one goes about archiving a collection, and he's into researching that on his own, seeing how it will further his ability to help get even more of the Kaua'i Historical Society's collection out to the public.

One project that's grabbed Tom's fancy is the Grace Guslander collection from the Coco Palms. "That would be fascinating to dig into," he says. "If a person is interested in history, it's a rewarding place to be."

Volunteers are always welcome. Please consider lending your expertise to the Kaua'i Historical Society. Call 808-245-3373, send an email to director@kauaihistoricalsociety.org, or drop by our office in the Historic Kaua'i County Building in Lihu'e.



L-R: KCC student Naomi Taboniar, KHS archivist Marianne Buley, and KCC students Wendy Udarbe and Georgia Doherty. Board member Pua Rossi-Fukino's students explore how to seek and use primary information sources at the Society for use in their research papers on the Hawaiian Islands. Photo by Donna Stewart

Musicians, Melodies and Memories – Pā'ina Helps Support KHS

The annual Pā'ina fundraiser held May 9 at Smith's Tropical Paradise drew about 220 guests who enjoyed a buffet dinner and a rare treat when nine top Kaua'i musicians, calling themselves Na Huina Ha O Kaua'i — The Four Corners of Kaua'i — gathered on the same stage for the first time (see photo this page).

KHS Consultant Donna Stewart called it "Truly powerful, harmonious Hawaiian music." Councilmember Mayor JoAnn Yukimura, when asked, "How's the music?" had a quick response. "HOT! So great!" she said — and the applause throughout proved it. Mahalo to Darryl Gonzales for enlisting the fellows, all of whom donated their services for the cause of the Society; and to Mayor Bernard P. Carvalho, Jr. for the gift of song; and the spontaneous hula dancers, including former Mayor Maryanne Kusaka, who danced to "Hula o Makee."

Another big hit of the night was when Judge Bill Fernandez, president of the Society, began to sing the "Hawaiian Wedding Song" and suddenly, from the other end of the room in a high soprano, Jane Gray, executive director of Kaua'i Museum, joined in harmony — another WOW moment.

The silent auction rounded out an evening that also honored Mary Requilman, who is retiring as the executive director of the Kaua'i Historical Society after 20 years of dedicated service.

Melinda Uohara, in charge of the silent auction, declared the 'steals' of the night were the special packages she and her team put together combining multiple items. Donna Stewart thought the seated Buddha sculpture from the Peter Dease estate was cool and also the carved Chinese wooden end table.

Mahalo to former board member Jay Furfaro and Bill Fernandez, each of whom sponsored 10 students in the KCC Hawaiian studies program to attend. Their kōkua added 20 much-needed volunteers to the evening's roster and gave a thrill to pā'ina guests as they chanted a welcoming oli.

And when it was all over, the rafters rang with overheard comments such as: "Phenomenal!" "Best-ever pā'ina program!" and "These guys should make a recording together!"

Finally, here are some photos of the evening. Unless otherwise stated, photos are by Anne E. O'Malley.

Mahalo to all who attended and to the following friends of KHS for their generous donations: Carol K. Korman; Gwendolyn Mocksing; Laraine Moriguchi, Sign Art; Joan C. Pratt; Leonard Edwards; Samuel Pratt, Niu Pia Land Company, Ltd.; and June Stark.



In their first appearance as a group on-stage, Na Huina Ha O Kaua'i gave the audience a treat to remember. Kneeling (l-r): Kirk Smart, Dennis Chun, John Mahi. Standing (l-r): Darryl Gonzales, Kirby Keogh, Garret Santos, Gabby Manintin, Pancho Graham



Mary Requilman, retiring executive director of the Kaua'i Historical Society, is flanked by her husband Robert (l) and son Michael (r)



L-R: Sharron Weber, Kathy Richardson, Carol Pratt



Kamika Smith admires a seated Buddha sculpture.



KCC students and Hawaiian Club members volunteered at the Pā'ina. Group includes KHS Board member Pua Rossi-Fukino at front, right, and Joshua Fukino, at back, right, a Kumu of the KCC Hawaiian Studies department.



Polei Palmeira (l) with Kirk Smart (r), one of the performers for the evening.



Mayor Bernard P. Carvalho, Jr. (l), former Mayor Maryanne Kusaka



KHS President Bill Fernandez sang 'Hawaiian Wedding Song' as a duet with Jane Gray, executive director of the Kaua'i Museum.



Keahi Costa offered spontaneous hula.



Slack key guitarist and falsetto singer Gabby Manintin



Attending to the silent auction, l-r: Melinda Uohara, Mariyah Jones, Jo Grande



Dirk and Jennifer Soma



Slack key guitarist and vocalist Pancho Graham



Cheree Rapozo (l), John Mahi (r)



Stormy Bradley (l) and husband Gaetano Vasta, a KHS Board member



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A Bay...continued from page 1
video that is narrated by three young teens — Ella, her sister Janique and Aliana Ho. But for the KHS, whose motto is bringing history to life, it's significant. It reaches out to youth and says, "Look. We are a resource in your research."

It's thanks to Kat Ho, Arts and Cultural Programs Manager for Hale 'Ōpio, Inc., that more young people will know KHS as a resource. As part of the Ke Kahua 'O Ka Malamalama arts program, and with partial funding from the State Office of Youth Services, Kat asked Serge to do the video that in addition to the visit to KHS includes interviews with scientists, historians and community activists.

Two more Nāwiliwili Bay projects came out of the Hale 'Ōpio, Inc. arts program. One was a stunning tile mosaic created by the youth at Hale 'Ōpio and now installed at the canoe club hale at Nawiliwili Beach Park behind JJ's Broiler. It depicts Queen Lili'uokalani's arrival at Nāwiliwili Bay on July 9, 1881. It was dedicated in April 2015.

On March 20, a moving re-enactment of the historic event took place with over 100 participants



Aliana and Kat Ho with Hale 'Ōpio Mural.
Photo by Berta Leong

illuminating Kalapaki Beach with torches. The ceremony, with proper Hawaiian protocol, was the third project. Students making the mosaic and its installation, plus the dramatic torch lighting ceremony at night on the bay are included in the video.

Says Kat, "It was nice to include the Kaua'i Historical Society in the project and they were very accommodating and helpful to us. Everyone was so supportive of this project for the future of our youth. When Serge went in to video — it was great."

Can you identify the teacher, students or school in this photo?



The Kaua'i Historical Society has a rich collection of historic photos — more than 27,000 of them. Unfortunately, some of them do not have information that helps us identify the people in them nor the locations where they were taken. Call 808-245-3373 or email us at info@kauaihistoricalsociety.org if you've got some answers for us!

And did you know that the KHS offers a selection of about 120 of its photos for sale? Check out kauaihistoricalsociety.zenfolio.com and see which photos and sizes are available and the cost.